**SARA ELIZABETH GILBERT**

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Teaching portfolio:

<https://saragilbert7.wixsite.com/website>

**EDUCATION:**

**Oklahoma State University**

Ph. D. in English

Specialization: Creative Writing, Fiction

Secondary emphasis: 19th Century Feminist Literature

Anticipated Graduation: Spring 2023

**American College Dublin**

Masters of Fine Arts in Practice in Creative Writing, November 2017

**University of Texas at San Antonio**

Master of Arts in English, December 2013

Concentration: Literature

Certificate: Creative Writing

**University of Texas at San Antonio**

Bachelor of Arts in English, May 2011

Concentration: Literature and Creative Writing

**PUBLICATIONS:**

“Isolation”. *Jenny*. Youngstown University. February 2019.

“Bubbe”. *Santa Clara Review*. Santa Clara University. May 2019.

“My Experience as a Graduate Student in Creative Writing: Part 1”. *NUNUM MFA Dispatch.* May 2019.

“Sunday (Morning) Coming Down”. *Meat for Tea: The Valley Review*. June 2019.

“My Experience as a Graduate Student in Creative Writing: Part 2”. *NUNUM MFA Dispatch.* November 2019.

“The Truth Behind Fine”. *Havik Literary Journal.* May 2020.

“Digital Diagnosis”. *Cathexis Northwest Press*. September 2020.

“Blues”. Minerva Rising’s *The Keeping Room*. March 2021.

“nightmares that formed me”. *New Plains Review*. Forthcoming, Spring 2021.

“mishpacha”. *New Plains Review.* Forthcoming, Spring 2021.

“eight months of hell to save a life”. *New Plains Review.* Forthcoming, Spring 2021.

“My father says”. *Wraparound South Magazine.* Forthcoming, Summer 2021.

“San Antonio”. *The Thing Itself.* Forthcoming, Summer 2021.

**TEACHING EXPERIENCE:**

**Oklahoma State University, Stillwater, Oklahoma**

**Graduate Teaching Assistant,** August 2018-Present

-Instruct section of Introduction to Creative Writing (Spring 2020) both in person and synchronously/asynchronously online (through Canvas and Zoom).

-Instruct sections of Composition I and II in person and synchronously/asynchronously online (through Canvas and Zoom).

**Oklahoma State University, Stillwater, Oklahoma**

**Assistant Director—Writing Center**, May 2020-Present

-Plan, organize, and train new Graduate Teaching Assistants during Writing Center orientation.

-Assist in the hiring and interviewing of new staff.

-Oversee, schedule, and create presentations and writing workshops for the Graduate College at Oklahoma State.

-Transition learning, tutoring, and presentation materials online for easier access during 2020 pandemic.

-Help manage writing center staff.

**Oklahoma State University, Stillwater, Oklahoma**

**Graduate Writing Center Supervisor,** January 2019-Present

-Assist graduate students in understanding all aspects of the writing process both for academic work such as dissertations, theses, assignments, and for writings outside of class such as resumes, cover letters, and applications.

-Developed original presentations for Graduate College students on abstract writing, literature reviews, writing for the public, and conference papers and presentations.

-Lead inquiry/discussion group focused on better helping Graduate students of all disciplines within the writing center.

-Manage and supervise a staff of six graduate writing tutors

-Facilitate dissertation writing workshops each semester: week long writing retreats in which doctoral students focus on writing parts of their dissertations.

**University of Texas at San Antonio, San Antonio TX**

**Teaching Assistant,** August 2012-December 2013

-Assist Writing Composition professor with grading and grade input

-Score essays and assignments centered on the quantitative approach to writing

-Help students understand assignments and ideas

-Input grades into grade book via Microsoft Excel

**Judith G. Gardner Center for Writing Excellence, San Antonio TX**

**Tutor,** May 2012-August 2014

-Assist students with all levels of colligate writing from various disciplines

-Discuss writing assignments with students

-Help students brainstorm and decide on topics for assignments

-Explain grammar and sentence structure

-Advise students on different kinds of documentation such as MLA, APA, and Chicago

-Help students revise their assignments and think outside of their comfort zone

**CONFERENCES/PRESENTATIONS:**

**INTERNATIONAL ASSOCIATION FOR THE STUDY OF IRISH LITERATURE.** July 2021—

“Feminism, Religion, and Cultural Memory in Contemporary Irish Texts.” Panel TBA.

**SOUTH CENTRAL WRITING CENTERS ASSOCIATION.** March 2021

“Writing Through the Pandemic: A Workshop.” Panel presentation.

**HUMANITIES GRADUATE STUDENT ASSOCIATION VIRTUAL CONFERENCE.** July 2020.

“Engaging with Audiences in the 21st Century: How Different Social Media Effects the Contemporary Author”. Social Media Panel.

**AMERICAN CONFERENCE FOR IRISH STUDIES.** April 2020. Cancelled due to Covid-19.

“Characterizing *un-*identities: Place Identity in Elizabeth Bowen’s *The House in Paris*”. Narratives in Irish and Irish American Literature Panel.

**SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION.** October 2019.

“Feminism, Remembrance, and *Derry Girls*: Effects of the Troubles on 21st Century Irish Texts”. Pop Culture Panel.

**QUEEN’S UNIVERSITY BELFAST: COMMON GROUND 2019.** June 2019.

“From Feminism to *Derry Girls*: Effects of the Troubles on 21st Century Irish Texts”. Female Body, Feminism, and Contemporary Irish Society Panel.

**References available upon request.**